

Magnifico The Brilliant Life And Violent Times Of Lorenzo De Medici Miles J Unger

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Known to history as Il Magnifico (the Magnificent), Lorenzo was not only the foremost patron of his day but also a renowned poet, equally adept at composing philosophical verses and obscene rhymes to be sung at Carnival. He befriended the greatest artists and writers of the time -- Leonardo, Botticelli, Poliziano, and, especially, Michelangelo, whom he discovered as a young boy and invited to live at his palace -- turning Florence into the cultural capital of Europe.

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A brilliant and ruthless statesman, Lorenzo de' Medici's dexterous wielding of power helped nurture the Italian Renaissance. A statesman, scholar, poet and philosopher, Lorenzo was a generous and discerning patron to many of the most creative minds of this most creative age. But despite this, he lived surrounded by almost constant violence, and much of his genius was devoted to the art of survival in a world...

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Miles J. Unger writes on art, books, and culture for The Economist. Formerly the managing editor of Art New England, he was a contributing writer to The New York Times. He is the author of Picasso and the Painting That Shocked the World; The Watercolors of Winslow Homer; Magnifico: The Brilliant Life and Violent Times of Lorenzo de' Medici; Machiavelli: A Biography; and Michelangelo: A Life in ...

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Written for the general reader, Magnifico is a fantastic primer for anyone who wants to learn more about these turbulent times and their most influential leaders. And for fans of historical fiction writers, such as Dorothy Dunnett in particular, the book provides a wealth of background information and personalities sketches that show up in her fictionalised and composite narratives.

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Magnifico by Miles J. Unger

Lorenzo de' Medici was an Italian statesman, de facto ruler of the Florentine Republic and the most powerful and enthusiastic patron of Renaissance culture in Italy. Also known as Lorenzo the Magnificent by contemporary Florentines, he was a magnate, diplomat, politician and patron of scholars, artists, and poets. As a patron, he is best known for his sponsorship of artists such as Botticelli and Michelangelo. He held the balance of power within the Italic League, an alliance of states that stab

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